

A Multigenerational Viewpoint on Sivasankari's Bridges: Revealing the Cycle of Violence Against Women.

Sivasuriya S, Student, Dwaraka doss Govardhan doss Vaishnav college, Arumbakam, Chennai.

In: *Book of Abstract REVA University*. edited by DR. C Chamundeshwari Associate Professor, Dept of English, REVA University, Bengaluru, India. ISBN 978-93-341-7423-6.

Violence against women can be applied not only in terms of physical but also in terms of psychological. The novel *Bridges* by Sivasankari explores the lives of women in Indian society. She delves into the concept of gender-based violence, especially how women are marginalised and suffer in patriarchal society. In this novel, she explains how cultural practices and social expectations inflict pain on women and how she suffers in her private life in the name of domestic violence and harassment. This novel mirrors the condition of women belonging to three generations and how society has changed its viewpoint. Even if the time period has changed, violence against women continues to exist in society under a different cover. Thus, this novel depicts how gender fluidity and violence prevail in society.

Keywords: violence against women, cultural practices, domestic violence, physical and psychological suffering.