

Inequitable Indigenous Society: Intriguing The Gender Biased Intersectionality Through the Voice of The Adi Tribe's Female Writer

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This paper examines the representation of the North Eastern part of India through the perspective and narrative of Mamang Dai. Her writing brings realistic incidents through the fictional characters through the intersection of history and tradition. This paper notifies the women's status from the female protagonist of the select fictional work. The paper, however glorifies the North Eastern people over their geographical isolation and marginality. It is to highlight the identity of an indigenous woman and the marginalization of the North East. Mamang Dai's writing extends the discussion of the specific region's traditions, customs, beliefs, and mythology. The people mentioned in the select works fought together in not allowing the strangers (British) into their region. It signifies their unity in safeguarding their mother's place. This paper finally illustrates how gender roles are taking part during the period of colonizing in the region of tribal society.

Keywords: Indigenous, Identity, Marginality, Geography, Gender