

Patriarchal Family Structures as Locales of Violence: Analysis of GBV in Malayalam movie Thinkalazhcha Nishchayam

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This paper aims to analyse the Malayalam movie *Thinkalazhcha Nishchayam* by Senna Hegde to excavate the deeply rooted normality of gender-based violence (GBV) in patriarchal structures. The study employs sociological theories on DV (Domestic Violence) such as the Family System Model and Resource Theory to understand how the patriarchal father figure in the movie holds authority and dominance over the female members of the family. The decisions made by the male members of the family are final which throws the lives of the females in the same structure to thrive in a state of victimhood. The movie becomes a perfect example of understanding the deeply rooted normality of gender-based violence (GBV) that exists in patriarchy and becomes a museum revealing the gender dynamics of a typical familial household.

Keywords: Gender-based violence, Patriarchy, Victimhood, Family, Family System, Resource Theory