

Subaltern can (not) speak: A study of Tehmina Durrani's Blasphemy. Dr. Preeti Chaudhary, Assistant Professor, Department of English, N.K.B.M.G. College, Chandausi (Sambhal).

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Gender-based violence is an 'umbrella term' that includes a large number of crimes directly or indirectly posed against a person's sexuality. Cambridge University define gender based violence as: "the situation in which someone you live with attacks you and tries to hurt you." Unfolding the life of Heer, as a wife of powerful Pakistani religious leader Pir Sain, Tehmina lays bare the systematic persecution faced by women in this milieu: physical and emotional abuse, social banishment and a denial of basic rights. Tehmina acts as a spokesperson for the women in overall and of her community in general. The present paper is a comparative study of ferocity against women in Tehmeena Durrani's 'Blasphemy'. Women in almost all the societies and communities have been sufferers of mortification and victimization since time immemorial. Tehmina Durrani is a newfangled Pakistani English novelist outlining various socio- culture issues of contemporary pakistani muslim society. This paper attempt to study the textual representation of sexual offence with noteworthy attention to the selected literary work. She exposes the harsh reality of pakistani muslim community, rights and status of women in Pakistan. This paper aims to explore the common gender issues faced by women all over the world.

Keywords: Violence, Marginalization Exploitation, Malegaze, Pakistani Muslim society.