

The Topography of The Human Experience: A Study of People, Places and Emotions In The Novel, The Fall

**Ms. R. Dhanupriya Ph.D. Research Scholar & Dr. B. Thavaseelan, Research Supervisor,
Assistant Professor, Department of English, Takshashila University**

In: *Book of Abstract REVA University*. edited by DR. C Chamundeshwari Associate Professor, Dept of English, REVA University, Bengaluru, India. ISBN 978-93-341-7423-6.

The present paper explores the signifying effects of the great buildings in the city of Tanjore through the lens of Ka Na Subramanyam's novel, *The Fall* translated into English by Nakulan. The two narratives that center on the private histories of the protagonist Ragu, the Mammeliar family decline and the waning glory of Tanjore are viewed together. Taking the paper to some of the critical locations like Big Temple, the Sivaganga Garden, and the railway station, illustrates and examines how these themes take metaphors to bigger-ideas levels about the culture's decay, loss, and nostalgia. This paper discovers that these landmarks of Tanjore thus manifest in physicality the dying out values, meaning that the novel meditates on a decline which cannot be evaded by the two: culture and family. The fall of the Mammeliar family in novel forms a metaphorical gesture of a cultural and historical decline. The fall of the family of Ragu is layered with emotional, psychological as well as social disintegration. Its rich use of setting and metaphor transforms the city of Tanjore into a living character, making the novel a timeless reflection on the complexities of heritage, identity, and change.

Keywords: The iconic landmarks, the city of Tanjore, the personal narrative, the key locations.