

Unquilt The Truth: A Study of Warren's Oppressive Conceptual Framework In Harish Ram Lh's Movie Thumbaa (2019)

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Gender, Power and Oppression are the biased words which complicate the lives of better biased communities such as women and nature. Ecofeminism is a theory that explains the oppressive State of women and nature. Many ecofeminists speak the truth aloud about gender inequality, oppression of nature and women as well as the power of men. One such is Karen Joyce Warren, American born ecofeminist. Warren says, "The exploitation of nature and animals is justified by feminising them; the exploitation of women is justified by naturalising them" (EPWP 27). This kind of gender inequality gives power to the men society to oppress and repress women and nature through powerful system of domination assigned by the patriarchal society. Thus, this paper examines this system of domination by applying Karen Joyce Warren's Oppressive Conceptual Framework in an Indian movie *Thumbaa* (2019) by Harish Ram LH. In addition to this, this paper also evaluates the role of gender, power and oppression rooted in modern society by taking the survey from Anamalai Hills, the ecosystem pictured in the movie. So, the researchers try to prove the fact that the existence of domination over women and nature is still justified through the power and privilege of men in the modern society.

Keywords: Ecofeminism, Gender, Oppression, Power, Warren