

Voices Unheard: Gender-Based Violence and the Portrayal of Women in Art, Literature, and Media

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This research article examines how gender-based violence (GBV) against women is depicted in various cultural platforms. Despite the increasing global attention on GBV, there is a noticeable lack of representation in artistic and literary works, which underscores the marginalization of women's voices and the cultural norms that perpetuate such violence. This study analyzes key works in literature, media, and art to explore complex narratives that challenge or reinforce societal views on Gender-Based Violence (GBV). It examines how these representations contribute to understanding women's experiences as victims and survivors, offering a nuanced analysis of the relationship between gender, power, and representation.

This paper explores the importance of feminist theory and trauma studies in analyzing cultural artifacts. It highlights how visual and textual forms can serve as platforms for activism and recovery. The portrayal of gender-based violence in literature has evolved significantly, reflecting broader cultural and societal shifts in attitudes towards women and violence. Literature has the capacity to challenge societal norms, increase understanding, and promote empathy. It allows survivors to take back their stories, counter the negative effects of trauma, and seek healing. Media plays a crucial role in promoting change and creating a culture that opposes violence against women. Ultimately, this manuscript aims to elevate the voices of marginalized individuals by presenting a more inclusive perspective on the representation of gender-based violence in art, literature, and media.

Keywords: GBV, Feminist theory, Trauma studies, Art, Literature and media portrayal, Marginalized voices, Power and gender dynamics.